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KLEI™QSeries AC/PC (Power Cable)

by John Ransley (Totally Wired)

KLEI QSeries AC/PC

Discover why a new AC/PC (power/mains) cable for your audio system is the easiest and most potent upgrade you can make, delivering an all round improvement in sound quality for much less than the cost of changing components. The KLEI AC mains cables really do make systems sound much better.

Not only this, the power/mains cable is more than a passive accessory that delivers a single sugar hit. These cables improve greatly over time so while you'll hear an initial and obvious improvement, the gains keep coming over hours, days, weeks and even months. Added all together this becomes a game changing upgrade. You'll finally discover how good the electronic components you have carefully selected actually do sound.



The following are my observations of the KLEI AC power cables...



KLEI™gPOWER2 AC/PC while the entry level model, the most immediate and obvious quality improvement I heard when first auditioning this cable was greatly increased lucidity – everything about the music seemed to come alive, with greater contrast and markedly better definition. If I hadn't heard this myself, I would not have believed how great an impact this made.

Let me place this in context for you. I'd intentionally down-scaled our home system and while there is a fairly seriously set up analogue front end with Well Tempered, Dynavector, Pure Audio, and KLEI cabling components, this was all running into a very modest little NuForce HAP-100 analogue preamplifier which was what we first plugged the KLEI AC power cable into.

The magnitude of the improvement made was far greater than the original Eichmann AC cable, which at the time I felt that this was broadly equivalent to jumping up a model in any given range of amplifiers but the new power cable is night and day. It's like going from an entry level component to the high end in one remarkable jump. The changes made are more than subtle improvements in some characteristics, it's a wholesale reconstruction of the sound taking it from adequate to captivating.

KLEI™gPOWER3 AC/PC, looks the same as the gPOWER2 but delivers a smoother and more revealing presentation.



KLEI™zPURITY8 AC/PC (now replaced/upgraded by the soon to be released **KLEI™QFLOW7 AC/PC**), this power cable takes us closer to the live experiences that we want to recreate where the musicians are giving you their thoughts and inspirations, all wrapped up in the best packing they can get. On digital it is more about insight where recordings that seemed a little flat or one dimensional before become more detailed and informative, lyrics become much clearer with the voice giving us a full narrative rather than just picking up scraps of a songs meaning. Whole lines of instrumental passages become distinct.

KLEI™QPURITY∞∞∞∞ AC/PC, the newest and by far the best mains cable I've ever heard from KL or anyone else for that matter. Immediately better than the previous benchmark set by the zPURITY8, this cable has become an indispensable part of our best systems. The scale of the improvement made by the insertion of this cable into any quality system is remarkable, often greater than anything you could achieve by changing components which often requires much greater outlay. And even within the eco-system of KL's various ICs and SCs, the AC cable stands out as offering the greatest return regardless of price.



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