

## KLEI™QFLOW7 XLRs by DV

### KLEI™Classic Harmony Banana Connector/Adaptor by DV

Having sold off my previous system to raise funds for building a new home, I embarked on the arduous journey of purchasing new Hifi gear which although significantly cheaper than my previous system, would still allow me great listening pleasure and musical satisfaction.

For those interested my system now consists of:

- Solid Tech Radius Equipment Stand
- Audio Technica ATA-LP5 Turntable with LP Gear The Vessel A3SE Cartridge on LP Gear Ultimate Mount Headshell
- Opera - Consonance Figaro Music Streamer
- Cambridge Audio CXC CD Transport
- Denafrips Pontus DAC
- Denafrips Hestia Preamp
- Denafrips Hyperion Power Amp
- Xavian Perla Exclusiva Loudspeakers on Hifi Racks Limited Stands



As is often the case a new system configuration required new cabling. Thankfully I could keep my KLEI™gZERO6 SCs and the KLEI™gZERO10 ICs for the turntable (see my previous reviews if interested), but as the Denafrips is primarily Balanced in its inputs and outputs, with only one RCA input to the preamp, I had to find some XLR cables.

I wanted to get KLEI XLRs but sadly at the time of purchasing the new system Keith Louis Eichmann had not produced any. An interim solution was found. A while later however, I contacted KL and asked him about his progress on XLRs and he assured me a new cable would be out soon. Having had such positive results with my previous experience with KLEI cables I was extremely interested and placed an order.

First however I was invited by KL to try the KLEI™Classic Harmony Banana Connector/Adaptor, piggy backing off my KLEI™gZERO6 SCs. At first I was rather skeptical, how could plugging your current cables into another connector/adaptor, improve things? But as the price is not prohibitive I thought, well nothing ventured nothing gained.

The KLEI Classic Harmony Banana Connector/Adaptors arrived and I installed them, as adapters, using my current cables. Well I don't know how this is possible but after settling in time...

- ✚ I was presented with a smoother mid-range, deeper and cleaner bass, and a more extended top end.
- ✚ My skepticism had to make way to what my ears were telling me. Now I can't wait to have them properly attached to the cables by KL when I return my cables to him with the connectors/adapters. I imagine there will be even more improvements.
- ✚ Count me in as converted. Weird but true.

This brings me to the new KLEI QFLOW7 XLRs. On arrival and replacing my current XLRs I was to put it mildly a little disappointed. Now I know KL burned these in for a while and first impressions were OK and the equal of my current cables but nothing so dramatically better than when I first used the gZERO10 ICs to replace my ICs. But then I remembered that it took forever for the gZERO10 ICs to come on song. So I decided to leave the system on repeat for the next 3 weeks playing all sorts of music. I didn't do any critical listening in this period. So after about another 200 hours of burning in, I finally sat down to really listen...

- ✚ Like the gZERO10 ICs this time of settling in and burning in made a significant improvement.

I still maintain that the gZERO10 ICs made a greater difference over my previous ICs than the QFLOW7 XLRs over my previous XLRs. But of course I am comparing different systems, which makes things more difficult to evaluate. But I can unequivocally state, there is a genuine improvement...

- ✚ Once again I noted this sense of distortionless (pardon me making up words) ease with which the music flowed. For me the mid-range in particular is where the most improvements are to be found. There is greater transparency and



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yet with it greater density in the images that flow from the speakers. Voices and mid-range instruments take on a wonderful life like character with excellent tonal purity.

✚ I love it that I can have detail and transparency without sterility. I have also found these to be a little more open and image depth and density is better. Bass and treble performance is admirable.

All in all another excellent cable from Keith Louis Eichmann and one which falls within the family virtues of all his cables, that is being neutral, transparent, but most importantly, musical... DV 🤗🤗🤗



*A highly recommended product*