

KLEI™gZERO10 ICs by AB

Sorry it's taken so long to give some meaningful feedback on the cables. I had a blocked ear for a few weeks, so any serious listening was on hold for a while. The cables have finally burned and settled in and it has been well worth the wait and perseverance. The clarity and transparency of the music is awesome and the sensation of being there in the recording venue is fantastic. Subtle nuances of vocals and instruments are now audible which weren't there before and the sense of what the singer or musician is actually doing is detectable, as is the emotional energy being conveyed. Sound staging and the sense of space and separation of instruments is much improved with a wide and deep audio image. The overall sound is now warmer than it was at the beginning with a natural non-fatiguing treble and good bass reproduction.

All in all, the listening experience is one of great transparency and the feeling that you're hearing the music exactly how it was recorded with no barriers in the way which is how it should be. I'm so pleased with these cables! Your ingenuity and expertise in their development is rightly celebrated!

For the record, my system comprises of:

- Marantz CD94 mkII from 1989. Extensively upgraded
- Cyrus One integrated amplifier from 1990. Also extensively upgraded
- Proac Studio 115 loudspeakers
- QED XT350 speaker cables
- Audioquest NRG Z2 and Basis Audio power cables and mains conditioner

Thanks again and best wishes... AB 🤗🤗🤗



A highly recommended product

