

KLEI™QFLOW3CV ICs, KLEI™gPOWER3SV AC/PC, KLEI™Classic Harmony banana by Tim & Christer

Immediately after I received cables from MYC Audio (Borlänge, Sweden) and KLEI (Australia) I started my first listening with KLEI™QFLOW3 ICs for a few songs then immediately switched to the KLEI™QFLOW3CV ICs (Concert/Concerto version). The QFLOW3CV ICs cost less than 5,500 SEK but plays with such authority that if I did not know the price I would have guessed a price of at least 3 times this price. It has good background definition, separation (both male and female voices are separated nicely within the music), and transparency. Later I tested it against the almost 5 times more expensive Chord Sarum T ICs (a cable that I have had for about two years which is a very good and affordable cable) and that comparison ended in a draw.

Both have their advantages and overall, both will be included in my system; Symphonic Line RG 10 Mk4 Reference HD Master, Hegel Mohican (cd), Clearaudio Performance DC, Naim streamer and Naim Uniti Core (ripper), Focal Sopra No1 and cables are the Chord Music SCs and KLEI QPURITY∞∞∞∞ ICs.



Test of the power cable KLEI™gPOWER3SV AC/PC (Super Version) vs Chord Sarum T Super Array AC/PC; Me and Christer have for many years devoted many hours to tests of amplifiers, speakers, and cables. We have only experienced on some occasions experiences, two such occasions were when listening to tripod speakers/stand speakers and then System Audio Pandion 2 vs some other speakers (much more expensive) and Chord Sarum T SCs vs Chord Music SCs where my choice fell on Chord Music SCs.

I have also experienced an increase in quality when testing ethernet cables, but in common with me and Christer, we have "never" experienced a sufficiently high quality increase when listening to power cables, regardless of price. This experience and our testing is that the difference between KLEI™gPOWER3SV AC/PC and Chord Sarum T Super Array AC/PC is that we do not experience a sufficiently large difference between the two cables in order to defend the large price difference (5,300 SEK vs 24,900 SEK).



KLEI™Classic Harmony Bananas Adapters; The adapters were tested simultaneously with QFLOW3 ICs and then mounted on Chord Music SCs contacts Ohmic, my first impression was that it sounded very good but even better with the QFLOW3CV ICs cable in the chain.

Shortly thereafter, I discovered that three adapters (out of 8) had become bent and that it was probably due to the weight of the Chord Music SCs and that my speakers, which are of the stand model, with the speaker inputs placed high. After this discovery, the listening test was interrupted by the adapters. However, have read other reviews of both the adapters and KLEI's SCs and we are convinced of their excellence, but unfortunately I am unable to fully confirm.



Summary: KLEI™QFLOW3CV ICs (Concert/Concerto version) is a true cable find when considering both quality and price. It is actually a cable that almost reaches the level of

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my KLEI™QPURITY∞∞∞∞ ICs. The Concerto are amazing, we can give them a hearty recommendation. When it comes to the power cable, my thought is to purchase one of KLEI's higher model power cables that will better match my KLEI™QPURITY∞∞∞∞ ICs. The KLEI™Harmony banana/adapters should be purchased by the person(s) who do not have heavy & stiff speaker cables or if this is the case, floor speakers with binding posts that are low placed.

Keith Louis Eichmann is, in our opinion, a guru (maybe even a genius), at least as to how he can get such quality of sound in such "unassuming" cables (ie of course we mean using his philosophy of materials, sovereign connectors (not in metal), cable architecture, plus and minus (earth), shielding, and yet create thin and flexible cables that convey such a brilliant sound quality 👍👍👍👍👍

What surprises us most is that the world (read; Europe and thus Sweden) does not have its eyes on KLEI's cables which combine price and quality in a very exceptional way (best value for the money is the word).

Best regards from two HiFi enthusiasts who discovered KLEI (in the small country Sweden in Scandinavia)
Tim & Christer, Sundsvall in the north of Sweden 😊😊😊



A highly recommended product