

KLEI™Classic Harmony Banana (further) by DC

The KLEI™Classic Harmony bananas used as an Adapter by DC

Hello, I wanted to tell you that this testimony is due to my great enthusiasm while listening this evening (possibly the electricity of the place where I live was particularly clean and therefore favorable). It was a simply fantastic listening!

The KLEI™Classic Harmony bananas (even used as adaptors) produce an absolutely fascinating sound. After many hours of burn-in – now I do not count them anymore – they are giving new life to the music of my youth. The old recordings of the '70s, Jethro Tull for example, show for the first time the true original sound and convey a magical atmosphere, unknown until now, an expanded sound, limpid, natural, full-bodied, defined, with extended clear high frequencies, and full of micro-information and rich in fine and delicate harmonics.



The dozens of plays of the same song, which I did through various HiFi systems and with so many changes, are literally swept away by the experience of these last weeks and especially tonight. If you have a quality system that is at least average, these small, and seemingly, insignificant banana adapters make a real MIRACLE!!!

You only have to give it the time of a proper burn-in but it is not that short: at least 300 hours, I would say! With proper burnin the sound will be three-dimensional, pure and natural. Three-dimensionality manifests itself at all levels of the presented sound for both micro and macro information. If I had to use only one term to describe this sound, I would say it is ALIVE!!!

After over 40 years of HiFi passion, I discovered that somewhere in Australia, an audio genius called Keith Louis Eichmann lives.

I am impatiently saving the money for the purchase of QFLOW SCs (speaker cables) although I do not know yet which model I will choose... DC 😊😊😊



A highly recommended product