

KLEI™ Classic Harmony Banana by DC

The KLEI™ Classic Harmony bananas used as an Adapter by DC

I was very intrigued by reading on the site of a famous American producer of audio cables (which makes use of the RCA connectors of KLE Innovations) the enthusiastic opinion that they have above all the Absolute Harmony RCA.

I had already tested the importance of audio connections on my own by replacing the original terminal blocks of my Sendor speakers and my Heed amplifier with high quality and low mass copper-tellurium connectors. I had almost achieved a revolution in sound. So I later bought 8 KLEI Classic Harmony Bananas: after more than 100 hours of burn-in, they transformed my Supra Quadrax cables using them simply as "adapters".



I got a simpler, more natural sound, a medium-high clear finish, more precision and definition in space, which has now expanded in all three directions. The set of voices and instruments are more harmonious and coherent. The human voices have further lost the typical sound of digital and now they are much softer and more natural but at the same time more defined and airy.

I tried to remove the KLEI Classic Harmony bananas after a couple of hours of listening: absolutely all the beautiful gain was lost instantly! Now I'm planning to buy QSeries/KLEI™ QFLOW3 SCs cables. If in fact the simple bananas of this company do something similar, I can reasonably expect further sound progress. At KLEI they understand the importance of connections and evidently understand some laws of physics (still little known ...) related to electrical conduction and metallurgy and the consequent influence on sound (the latter is very sensitive to everything).

After at least 250 initial hours... best performance is obtained after at least 250 initial hours of use.

Listening to music is now a real pleasure and listening fatigue is = zero!! I am literally savouring all the musical pieces of my collection which have assumed a naturalness absolutely unknown before. They are almost transformed into their sonorities. I emphasize that I have an excellent system that already produced a nice sound before inserting the KLEI Classic Harmony bananas. I noticed that even at low volume everything is clearer and audible and very coherent (in the evening, when I do not want to disturb the neighbors, so it is a great help).

Never a result like this before now!! I wonder how it is possible that two very small ends (the Classic Harmony bananas ...) can be worth much more than the cable itself and so forcefully impose itself and tame the sound in this way.

In this perspective: the audiophile should literally stop chasing the 'chimera' of an optimal sound by purchasing new very expensive audio units. Rather, it is better to deal with perfecting the connections between them: terminals, cables, connectors, etc, which are absolutely the weakest points/links in the HiFi chain. I do not deny that I am also (pleasantly) disoriented.

This simple introduction of very few grams of metal (but which metal or alloy did you use, Eichmann?) can so easily distort the sound. From the caterpillar is born the multicolored butterfly. Very good, Keith Louis Eichmann! You are a genius of sound. 10 with praise... DC 🤔🤔🤔



A highly recommended product