

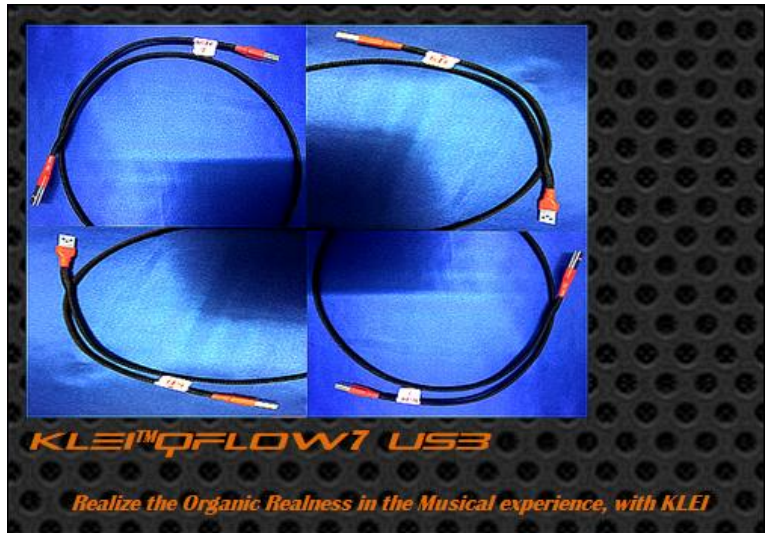
KLEI QFLOW7 USB by BH

At the moment I am using a short Curious cable from an ISO Regen into my Direct Stream. Generally the Curious has the edge on other USB cables I have tried and have mentioned it before in various threads. Cable and connector inventor/designer who I know, Keith Louis Eichmann of KLE Innovations, borrowed my Mac Book for consistency, to use and test with his new USB cable design.

He bought the Mac back along with his KLEI™QFLOW7 USB cable and, well I was stonkered - KL's KLEI QFLOW7 USB cable was really up there. Compared to the Curious I thought it more analogue like and the sound stage widened with greater depth. It was more organic. Characteristics of texture and organic type sound implies better harmonic resolution, so maybe that's what KLEI™QFLOW7 USB cable was delivering.

KL of course is the expert but one reason for that is RFI can make its way down the cable and cause what is known as noise floor modulation. Rob Watts, the well known Chord DAC designer, has shown that even immeasurable amounts of this are audible. If you would like to check it out he has a number of videos on YouTube that are very interesting. Naturally there are other reasons - KL always says speed is very important. However he really knows his stuff from many years of experience and it shines through in all his cables – the KLEI™QFLOW7 USB cable being no exception.

What I can say for sure is that the KLEI™QFLOW7 USB cable is one fine USB cable. Well worth giving it a try and I got one to go with my Curious... BH 😊😊😊😊



A highly recommended product