

# KLEI QFLOW3 ICs by JG

It all started with the Keith's ingenious Eichmann Bullet Plug. On the market in 2001 it revolutionized the RCA plug in its simplicity of design and its unique concept of what an RCA plug could do. I purchased a cable at this time and was pleased with results (less bloat with more refinement).

Fast forward to 2014 and the Bullet Plug is advanced/re-invented by Keith Louis Eichmann, the original inventor and designer, with new combinations of metals and other advanced features in gradual degrees of refinement starting with the KLEI™Classic Harmony plug all the way up to the KLEI™Absolute Harmony plug. About a year ago I took a chance on purchasing the KLEI™gZero2 ICs based on reviews on KLE's website and after my audition and cable break-in I was not disappointed, although I was actually a little disappointed that I hadn't moved up the line a little further. The gZero2 ICs are a fine interconnect but considering the improvements to my system and the very economical price and value; I began to wonder what some of his more advanced interconnect cables would do for my listening experience.



A short while back just as I was in the process of placing my order for a cable higher up in the series, KLE offered me the opportunity to purchase one of his latest designs, in the new QSeries range, being introduced shortly. This interconnect is the KLEI™QFLOW3 ICs. Boy, what an upgrade!

This interconnect has the ability to really dig into the music so that you get the feeling you are participating in the record engineer's decision on what is going-on in the mix. Of course a muddy recording still sounds muddy but as a listener you are more confident in your judgement in recognizing when you hear a muddy recording. A good recording will present you with the opportunity to hear details in the recording mix that somehow were there all along but were masked with less resolving interconnects. Maybe I would compare this to looking through a window pane that has just been cleaned; before cleaning you got most of the view but afterwards you were surprised at the details that were masked. The whole stereo system contributes to the final results, so of course the QFLOW3 ICs cannot provide the entire solution. If you basically like the sound of your system the QFLOW3 ICs should enhance the over-all results.

I found a major improvement in sound staging and basic "realism" of performances I listened to. A couple of CD recordings that I enjoy and I find useful in evaluating a cable are Paul Simon's, You're the One and John Scofield, Slo Sco: The Best of the Ballads. Paul Simon's recordings are usually so well engineered that a cable improvement will uncover subtleties in the mix/performance quite easily. John Scofield's recording is an anthology that is good in the area of instrument tone, especially guitar, bass and drums.

Vinyl provides a great source for both familiar records and records that need rediscovering. Very enlightening is David Crosby's, If I Could Only Remember My Name. Sound-wise track 1 is nothing special but the rest of the album, engineered by Stephen Barncard, contains many outstanding tracks.

In summation if you're in the market for a new interconnect you may want to consider this very fine cable. The cable innovations continue "down under". Another great product from Keith Louis Eichmann...  
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