

# KLEI zPurity888 ICs by SU

Having tried a wide selection of interconnects, from various cable makers, I can confidently say that the KLEI™zPurity888 ICs are my end game cables. The search is over 😊

I have bought, borrowed and played many interconnects in my system, from basic HiFi shop good quality ICs to Nordost Red Dawn, Nordost Frey, Nordost Tyr and Nordost Valhalla, some high grade/high spec'd Chinese cables, some all silver DH Labs cables, ETI cables, Lenehan cables and Atlas cables. All have been thoroughly auditioned and played with friends and more commonly late at night, with a glass of wine and some favourite tracks and serious listening. The interconnect prices varied from \$50 all the way up to \$7000 for a metre.

Differences could be heard and I moved towards one of the brands above and started buying their high end interconnects and power conditioning devices. I thought I was on to something but the music started to become too clinical and the more time I spent with the system, the more I started thinking about changing cables and components.



That was until I started trialling the KLEI range of interconnects and speaker cables. The KLEI interconnects have burnin periods and settling time that I had to get used to, but it seemed to make sense and I could definitely hear something that I liked.

With the recent release of the KLEI™zPurity888 ICs, I was able to get a review pair and start listening to see if these cables delivered top of the tree performance.

These aren't cheap and there would have to be significant improvement to make me want to upgrade from my other KLEI interconnects.

**And there was** 😊

The KLEI™zPurity888 ICs deliver a level of musical detail that I have not experienced in any other cable regardless of price. There is an effortless control of the bass, that doesn't highlight, but integrates the frequencies to give a beautifully real reproduction of the source material.

Chris Jones rendition of Angel from Montgomery has a palpably live feeling that draws you into his visceral performance and leaves the listener a little breathless as the strings are mercilessly plucked on his acoustic guitar. The abrupt attack on the string is followed by rich harmonic resonances that I have not heard in my system before.

[Emile-Claire Barlow's](#) version of The Very Thought of You, has beautifully recorded piano, her haunting vocals, and an ethereally muted trumpet that stands rock solid in the soundstage. The KLEI™zPurity888 ICs transcend this recording to another level.

The other staggering quality to the KLEI™zPurity888 ICs are their ability to blend in with and create a synergistic balance to the system. Individual component performance seems to have lifted and I am just sitting back and enjoying the system for what it is and at the same time marvelling at the performance delivered.

I'm surprised by how good the KLEI™zPurity888 ICs actually are and I didn't think my system could actually sound this good. My system has evolved to a point where I love listening to my music and I am not looking for the next upgrade.

Try the KLEI™zPurity888 ICs, you won't want to part with them ... SU 😊😊😊

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## System/Equipment

- **Source:** AudioLab 8200 CD player and PSAudio Direct Stream DAC
- **Analogue:** ProJect Extension 10 Triangle Art Zeus cartridge Conrad Johnson Phono stage
- **Pre amp:** Conrad Johnson ET5
- **Amplifier:** Audio Analogue Donizetti Cento (modified), Weston Acoustic 300b mono blocks
- **Speakers:** 3 way horn system

