

KLEI gZero6 SCs by SU

Firstly, the system has undergone a fair bit of fine-tuning and development over the years. With particular attention paid to cross over design and amplifiers. The current setup features a solid state amplifier that matches well with the pre amp and the speakers. The main reason to mention this is because the system has developed to the stage where it resolves the music very well and small changes in components and cables are shown and can be identified by the listener, which is important when auditioning cables of this quality.

KLEI™gZero6 SCs

I like the understated looks and the banana plugs are light, solid and connect well. These cables had been burnt in for about 300 hours before they were installed. I have actually had these speaker cables for 12 months. When I moved from some Zu Audio Druid speakers to the DIY horn speakers I changed straight away to the KLEI™gZero6 SCs. The Zu cable had different connectors and because I had heard the improvements from upgrading my interconnects to the KLEI™gZero 20 ICs I moved straight away to the KLEI™gZero6 SCs. I pressed play and the settling period started.



From the first note, I knew I was listening to something special. There was detail, soundstage, imaging and impact that I did not have with my previous setup. I loved it.

So what, new speakers, new cables, no reference point. That's right and that's why I took the cables to a friend's place, to try in his established system.

An Established System

His system consists of thumping 600W solid state mono blocks, state of the art source and preamplifier and Nordost Valkyrja speaker cable. He loves his setup and he plays it loud. He liked the speed and the clarity that his cables delivered and was a little skeptical that these cables could make a difference. We installed the burnt-in cables and decided to go out for a quick meal just down the road from his place. We pressed play, turned it up and walked out the door.

Pit stop completed and our appetites sufficiently sated, settling time adequate, we opened the door to a new system.

Listening Impressions

The components were the same but the KLEI™gZero6 SCs had definitely transformed the sound. We still had the detail and the speed, but the glare was gone. The sound stage seemed more expansive and enveloping. We found that we could turn it down a little because the highs and the lows were clearer, cleaner and more resolved. The resolution in the bass seems to provide critical detail that cleans up the imaging and improves the soundstage. The extension of the highs soared with female vocals and harmonic textures were being revealed and discovered which brought smiles to our faces.

There was a purity and authenticity that just wasn't there with the previous cables. From Daft Punk to Eva Cassidy, we played and played and my friend shook his head and smiled.

Conclusion

He placed an order that night for the KLEI™gZero6 SCs ... SU 😊😊😊

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System/Equipment

- **Source:** AudioLab 8200 CD player and PSAudio Direct Stream DAC
- **Analogue:** ProJect Extension 10 Triangle Art Zeus cartridge Conrad Johnson Phono stage
- **Pre amp:** Conrad Johnson ET5
- **Amplifier:** Audio Analogue Donizetti Cento (modified), Weston Acoustic 300b mono blocks
- **Speakers:** 3 way horn system

