

# KLEI Pure Harmony (Bullet) plugs by Stefano Bertoncello (Two Good Ears)

I recently got a 4-plugs pack of new, improved, top-of-the-line KLEI™ Pure Harmony plugs from KL (Keith Louis Eichmann), the patron and visionary mind behind these... these ... incredibly transparent, superbly sounding RCAs, the foundation for a cost-no-object, standard defining cable.

If your machism asks for super-bling, bullion-looking and milled from the solid zillion dollar metals costing mega-bucks RCAs, you'd better stop reading NOW... because ... the [KLEI™ Pure Harmony plug](#) is an unassuming black colour, light as a feather, and friendly priced. It's so humble in appearance that KL, in a world so polluted by hype, he is apparently sort-of self-understating his own achievement! This is something a humble and kind person who's honestly doing his business does, sometimes. I should be prepared for this, but ... the shock is strong, folks!



After listening for three hours to the usual Litz 50 cm, hand-twisted and hand-soldered by my pal Lo exactly as he did with the cables in the previous [KLEI™ Copper Harmony plug](#) survey, a couple of months ago.

KL states >200 hours burning, breaking-in process...

Even stronger and more relevant, when reading the leaflet accompanying the Pure Harmony plugs... is that there is NO HYPE and it simply states... >106 IACS and 100% silver contacts... nothing more, nothing less... no words about the promise of improvement in tone and musical bliss... nothing!

No exaggerating, no joking, not at all... KL strikes again!

In nature, the most beautiful flower can be the exotic rose or a tiny, miniature little flower, like some wild orchids sometimes found in the countryside... the rose shouts "Look a me!" "Taste my smell!"... Same with KLEI Pure Harmony based Litz wires... its name, Pure Harmony, is poetic and untechnical, with an utterly untechnical character but virtuous!

It makes the humble yellow Litz cable sound like pure harmony. Rich in tone, effortless, smooth and sharp as a razor, zestful, and quick like a musical instrument. I listened again to some disks, ECMs and some Giancarlo Barigozzi's recordings on Soul Note label from Italy; the female voice, piano... PIANO!!!, double-bass, recording venue halos and the decay and timbre of the musical notes. All is greatly improved in such a relaxed way, so naturally.

Music blossoms in a seldom heard form. Folks, it's the wild orchid blinking in the tall grass.

You know: I walk for the sake of walking, I listen for the sake of music... no prize at the end of the path, BUT bliss... which is immaterial like love and music are. It's pure harmony, ambrosia and honey for my ears... something possible with KLEI™ Pure Harmony plugs by KL ... with a little help from my friend, Lo, of course.

Thanking KL, Lo, Joe Cocker\* and Giancarlo Barigozzi... his incredible recording skills makes him Italian Rudy van Gelder.



*A highly recommended product*

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