

# KLEI Copper Harmony (Bullet) plugs vs Eichmann Copper Bullet plug by John Withem (JW Audio)

The following is a review/comparison of the KLEI™Copper Harmony plugs and Eichmann Copper Bullet plugs by John Withem (JW Audio)...

Yes, I have tested the KLEI™Copper Harmony plugs against the Eichmann Copper Bullet plugs.

I made an IC with the new KLEI™Copper Harmony plugs and one with the older Eichmann Copper Bullet plugs and the KLEI™Copper Harmony plugs were a great improvement. I also took it to an audiophile friend of mine and tested in his system with the same results.

- There is more energy and more extension in the highs.
- The symbol work on Keith Jarrett "At The Blue Note" was the best I've heard to date. The symbols sound as though they were in the room... Amazing!
- Attack is better throughout the whole bandwidth.
- Bass was forceful but very clean and high energy.
- Focus was excellent, imaging was also top notch.
- Soundstage was open and airy, a bit larger than the Eichmann Copper Bullet plugs.
- Mids were very neutral compared to the Eichmann Copper Bullet plugs.



Hope I have answered your question fully and I know you test your products very well, but I have a vast amount of audiophile friends and systems from \$5000 to \$80,000. I would be honoured to beta test anything new you have to offer. Just a thought...

John Withem (JW Audio)



*A highly recommended product*

[John Withem \(JW Audio\)](#)