

KLEI zPurity8 AC power cable by SU

I am now a believer in after market power cables. Fully converted and baptised.

Having tried and experienced the improvements brought by the KLEI gPower2 AC Cable's, I was very keen to try out the **KLEI zPurity8 AC power cables**.

It didn't take a lot of settling time to hear a difference, a big difference. Resolution was exceptional, with improved clarity stemming from the darker than normal background, which added to the cleaner detail experienced.

Harmonics are one of the first characteristics that all KLEI cables excel in. Texture was fine, silky and organic. Extension was clean, clear and extended. This added more realness to female vocals. The control of the decay was evident by the darker quieter background that was mentioned earlier.

The leading edge was sharp, clean and precise. This added to the speed and attack and accuracy of the sound delivered. Accuracy verified by the involuntary toe tapping test.

Lower bass was tight, deep and resolved. Upper bass and lower mids were pure and had weight that brought a palpable reality to the recordings. Upper mids and treble were clean, clear and extended as already outlined.

The **KLEI™zPurity8 AC power cables** delivered a huge stage. It was wider, but also had height and significantly more depth. Instruments were anchored to the holographic stage for the presentation as the speakers disappeared and the performance lived.

PRaF(patent pending... lol) or Pace Rhythm and Flow was there in spades. The realness and organic feel of a live performance drew us listeners in. It was pure, it was musical.

In conclusion these cables are like other KLEI products that I have trailed and purchased. They get out of the way and let your components work easier and better together. The musical presentation is real and alive.

The ghost of poorly recorded or distorted highs and extensions are exorcised from your system and the purity of an intimate live performance is manifested in your lounge room... SU ☺ ☺ ☺

System/Equipment

- **Source:** AudioLab 8200 CD player and PSAudio Direct Stream DAC
- **Analogue:** ProJect Extension 10 Triangle Art Zeus cartridge Conrad Johnson Phono stage
- **Pre amp:** Conrad Johnson ET5
- **Amplifier:** Audio Analogue Donizetti Cento (modified), Weston Acoustic 300b mono blocks
- **Speakers:** 3 way horn system

