



# KLEInnovations

## KLEI™ gZero2 speaker cable

**AN ENTRY-LEVEL SPEAKER** cable, the gZero2 SCs employs Keith Louis Eichmann's gZero architecture, which is an evolution of his previous Ground nulling Circuitry (GnC). The wires in the cable are made from highly annealed, mil-spec Oxygen Free High Conductivity (OFHC) copper and pure silver wire.

The hand-wound conductors have been run-in for several days on a cable burner. KL claims that at least 450 hours of burn-in is required, so it is good that this is done at the factory to save you the effort. KL also recommends what he calls a 'settling time' of at least 24 hours (preferably 60) each time the cables are first connected to the equipment. They are designed to be connected in a specific direction and this is indicated by a small label with arrows. The end to which the arrows point should be hooked up to the loudspeaker. The cables are finished in a black braid and come fitted with banana plugs.

### Open all hours

The cables are slim and reasonably flexible, so there should be no problems routing them discretely around the edge of a carpet. I connect the gZero2 SCs and leave them running to allow for the settling period.



### Details

**PRICE**  
£300 for 2m pair

**CONTACT**  
01536 762211

**WEBSITE**  
[divineaudio.co.uk](http://divineaudio.co.uk)

**Our Verdict**  
★★★★☆

My first impressions are of a very open sound with great imaging.

Orchestral works are powerful and life-like with clarity to the individual instruments, while retaining a cohesive performance across the orchestra. In addition, the bass is extended and full.

The solo vocal and deep bass line of Wailing Wall by Todd Rundgren exemplifies this.

Overall, the gZero2 SCs sound great and although the price has increased since my test can still be considered a worthy upgrade. **NR**